

Practice Routine In D Minor

with LISA WITT

D Minor Scale

Handwritten musical notation for the D Minor Scale in 4/4 time. The notation is written on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The scale is played in two measures per hand, with fingerings indicated by numbers 1-5. The first measure of the right hand is D4 (1), E4 (2), F4 (3), G4 (1), A4 (2), Bb4 (3), C5 (4), D5 (5). The second measure is C5 (4), Bb4 (3), A4 (2), G4 (1), F4 (3), E4 (2), D4 (1). The first measure of the left hand is D3 (5), C3 (4), Bb2 (3), A2 (2), G2 (1), F2 (3), E2 (2), D2 (1). The second measure is D2 (2), C3 (3), Bb2 (1), A2 (2), G2 (3), F2 (4), E2 (5).

D Minor Scale - RH Staccato

Handwritten musical notation for the D Minor Scale - RH Staccato in 4/4 time. The notation is written on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The scale is played in two measures per hand, with fingerings indicated by numbers 1-5. The first measure of the right hand is D4 (1), E4 (2), F4 (3), G4 (1), A4 (2), Bb4 (3), C5 (4), D5 (5). The second measure is C5 (4), Bb4 (3), A4 (2), G4 (1), F4 (3), E4 (2), D4 (1). The first measure of the left hand is D3 (5), C3 (4), Bb2 (3), A2 (2), G2 (1), F2 (3), E2 (2), D2 (1). The second measure is D2 (2), C3 (3), Bb2 (1), A2 (2), G2 (3), F2 (4), E2 (5).

D Minor Scale - LH Staccato

Handwritten musical notation for the D Minor Scale - LH Staccato in 4/4 time. The notation is written on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The scale is played in two measures per hand, with fingerings indicated by numbers 1-5. The first measure of the right hand is D4 (1), E4 (2), F4 (3), G4 (1), A4 (2), Bb4 (3), C5 (4), D5 (5). The second measure is C5 (4), Bb4 (3), A4 (2), G4 (1), F4 (3), E4 (2), D4 (1). The first measure of the left hand is D3 (5), C3 (4), Bb2 (3), A2 (2), G2 (1), F2 (3), E2 (2), D2 (1). The second measure is D2 (2), C3 (3), Bb2 (1), A2 (2), G2 (3), F2 (4), E2 (5).

D Harmonic Minor Scale

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

Chord Progression - Right Hand

Dm Bb Gm A

Chord Progression - Both Hands

Dm Bb Gm A

Chord Inversions - Right Hand

Dm Bb Gm A

Chord Inversions - Both Hands

Chord Inversions - Both Hands

4/4 time signature. Key signature: one flat (Bb). Chord progression: Dm, Bb, Gm, A.

The exercise shows four measures of chord inversions for both hands. Each measure contains four chords. The first measure is Dm, the second is Bb, the third is Gm, and the fourth is A. The chords are written in various inversions across the staves.

Arpeggios With Chord Progression - RH

Arpeggios With Chord Progression - RH

4/4 time signature. Key signature: one flat (Bb). Chord progression: Dm, Bb, Gm, A.

The exercise shows four measures of arpeggios for the right hand. Each measure contains four chords. The first measure is Dm, the second is Bb, the third is Gm, and the fourth is A. The arpeggios are written in various patterns across the staves, with fingerings indicated by numbers 1-5.

Arpeggios With Chord Progression - LH

Arpeggios With Chord Progression - LH

4/4 time signature. Key signature: one flat (Bb). Chord progression: Dm, Bb, Gm, A.

The exercise shows four measures of arpeggios for the left hand. Each measure contains four chords. The first measure is Dm, the second is Bb, the third is Gm, and the fourth is A. The arpeggios are written in various patterns across the staves, with fingerings indicated by numbers 1-5.

Creative Exploration (Improvise Using Chord Progression)

Creative Exploration (Improvise Using Chord Progression)

4/4 time signature. Key signature: one flat (Bb). Chord progression: Dm, Bb, Gm, A.

The exercise shows four measures of creative exploration. Each measure contains four chords. The first measure is Dm, the second is Bb, the third is Gm, and the fourth is A. The chords are written in various patterns across the staves, with fingerings indicated by numbers 1-5.